

LIST OF CURRENT CLAIMS

1. (Currently Amended) A method for generating a musical file which provides a plurality of events to be played, comprising the steps of:

(A) recording a relative time to a time field;

(B) recording ~~an event~~ one of a group of events corresponding to the relative time to an event field, wherein the group may include any number of events corresponding to the relative time;

(C) determining whether ~~one or more~~ all of the events of said group of events corresponding to the relative time are recorded completely, and if not, ~~executing~~ repeating step (B) such that any number of events corresponding to the relative time may be recorded to the event field;

(D) determining whether all the plurality of events are recorded completely, and if not, executing step (A); and

(E) outputting the musical file.

2. (Previously presented) The method as claimed in claim 1, wherein the time field has a record format met with a standard MIDI format (SMF).

3. (Previously presented) The method as claimed in claim 1, wherein the event field has a record format met with a standard MIDI format (SMF).

4. (Previously presented) The method as claimed in claim 1, wherein the time field has a record format met with a synthetic music mobile application format-(SMAF).

5. (Previously presented) The method as claimed in claim 1, wherein the event field has a record format met with a synthetic music mobile application format (SMAF).

6. (Currently amended) A method for playing a musical file which includes time fields and event fields, wherein each field corresponds to at least one event field, the method comprising the steps of:

(A) reading the musical file;

(B) determining a time field's length of the musical file;

(C) decoding the time field based on the time field's length, thus obtaining a relative time's length recorded in the time field based on the time field's length;

(D) decoding an event field corresponding to the time field, ~~thus obtaining corresponding music playback event~~ to obtain one of a group of events that is recorded in an event field corresponding to the time field, wherein the group may include any number of events corresponding to the relative time;

(E) determining whether ~~one or more~~ all of the events of said group of events corresponding to the time field are decoded completely, if not, ~~executing~~ repeating step (D) such that any number of events corresponding to the relative time may be recorded to the event field; and

(F) playing music according to the relative time's length and the music playback event corresponding to one or more event fields, and subsequently executing step (B) until the musical file ends.

7. (Original) The method as claimed in claim 6, wherein the time field has a record format met with an SMF.

8. (Original) The method as claimed in claim 6, wherein the event field has a record format met with an SMF.

9. (Original) The method as claimed in claim 6, wherein the time field has a record format met with an SMAF.

10. (Original) The method as claimed in claim 6, wherein the event field has a record format met with an SMAF.

11. (Currently Amended) A computer-readable media storing a musical file for use in an information device, the musical file comprising time fields and event fields arranged in a manner such that ~~one or more event fields are~~ a group of events is provided between two time fields, wherein ~~a time field is followed by one or more event fields~~ the group may include any number of events corresponding to a ~~corresponding to the~~ time field, and the ~~one or more event fields~~ events of the group represent one or more music playback events ~~occurred in~~ occurring at the same time.